

Music Educators Journal Annual Index

VOLUME XXXVII, 1950-51

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Music Education Source Book. Fourth printing, August 1951. Revised appendix includes the recommendations of the North Central Association of Colleges and Secondary Schools pertaining to music; the 1951 Revision of the Outline of a Program for Music Education; 1950 Constitution and Bylaws of the MENC. 288 pp., flexible cloth cover. \$3.50.

Music in the Elementary School. Special printing, with some additions, of *The National Elementary Principal* Special Music Issue, February 1951, published by the Department of Elementary School Principals. Articles by leaders in the field of music education which deal with various phases and aspects of music teaching in the elementary schools. Bibliography prepared by the MENC Committee on Elementary School Music. 1951. 56 pp. 50c.

Traveling the Circuit with Piano Classes. School superintendents, directors of music and music teachers tell in their own words the story of how piano classes were put in operation in their schools. 1951. 31 pp. 50c.

Musical Development of the Classroom Teacher. Music Education Research Council Bulletin No. 5. Deals with pre-service development in music of the classroom teacher on the campus, and suggests ways and means whereby this initial preparation may be amplified and developed in the teaching situation. 1951. 32 pp. 50c.

NSBOVA Adjudicators Comment Sheets. Fourteen different forms including band, sight reading (band or orchestra), orchestra or string orchestra, student conductor, marching band, twirling drum major, choral groups, choral sight reading, solo voice, percussion solo and ensemble, wind instrument solo, string instrument solo, string or wind instrument ensemble, piano or harp solo. Sample set, 40c; per hundred, \$2.00.

Business Handbook of Music Education. A manual of business practice and relations for music educators. Includes a directory of publishers, manufacturers, distributors, and other firms serving the music education field. Published by the Music Education Exhibitors Association, an auxiliary of MENC. 6th edition, 1950-51. 28 pp. Single copy free.

NOW IN PREPARATION

How to Use Films in Music Education. A handbook prepared by the MENC Committee on Audio-Visual Aids. Designed to answer questions pertaining to the what, where, and how of the use of films in education. What is available? What is the cost? Where to get it? How to use it? Watch for announcement of publication.

Handbook for Teaching Piano Classes. Principles, procedures and achievement standards in group piano instruction. Approximately 100 pp. Prepared by the National Committee in connection with the five-year Piano Project which was concluded June 30, 1951. The handbook will be available in December, 1951. \$1.50.

NSBOVA Music Lists. The 1951 revisions of music lists for Band, Orchestra, String Orchestra, and Chorus, prepared by the National School Band, Orchestra and Vocal Association, will be ready in December, 1951. \$1.50.

A complete list of MENC publications—Research Council Reports, committee reports, bulletins and leaflets—will be supplied on request.

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Music Educators Journal

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MENC 1952 CONVENTION EXECUTIVES: Marguerite V. Hood, MENC President, with Philadelphia Schools Associate Superintendent John L. Waldman, directing chairman of the 1952 Convention Committee, and Arthur A. Hauser, president of the Music Education Exhibitors Association. (See page 19.)



THE FOUR CONDUCTORS who have helpfully helped Greeley (Colorado) maintain the unbroken forty-year record of the Greeley Philharmonic Orchestra. MENC members recognize (left to right): J. DeForest Chas. Raymon H. Hunt, John C. Kendel, Henry Ginsburg. (Story on page 12.)



NEW STUDENT CHAPTER: The first 1951-52 chapter photograph received by the Journal was from the newly instated University of South Dakota (Vermillion) Chapter, No. 50, with 21 members, under the sponsorship of Helen Harrison. Initial project: assisting a November clinic for class room teachers, music teachers and supervisors. (See student membership report on page 56.)



MARCEL CUVELIER, international president and founder, Jeunesses Musicales and Secretary of the International Music Council in the garden of his home in Brussels. Mr. Cuvelier will be the host at the meeting of the International Conference on Music Education which will be held in Brussels in June 1953. (See page 17.)



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